

Radio Carbon Date

3998

Peter Kienle

2021-3-25

Intro

Am13 G13 Em13 D13

The Intro section consists of four measures in 4/4 time. The first measure has a treble clef with a chord of Am13 (A, C, E, G) and a bass clef with a bass line of G2, A2, B2, C3. The second measure has a treble clef with a chord of G13 (G, B, D, F) and a bass clef with a bass line of G2, A2, B2, C3. The third measure has a treble clef with a chord of Em13 (E, G, B, D) and a bass clef with a bass line of G2, A2, B2, C3. The fourth measure has a treble clef with a chord of D13 (D, F, A, C) and a bass clef with a bass line of G2, A2, B2, C3.

A Am13 G13 Em13 D13

Section A consists of four measures in 4/4 time. The first measure has a treble clef with a chord of Am13 and a bass line of G2, A2, B2, C3. The second measure has a treble clef with a chord of G13 and a bass line of G2, A2, B2, C3. The third measure has a treble clef with a chord of Em13 and a bass line of G2, A2, B2, C3. The fourth measure has a treble clef with a chord of D13 and a bass line of G2, A2, B2, C3.

B E13 Cadd9/B G13 F13 F13

Section B consists of four measures in 4/4 time. The first measure has a treble clef with a chord of E13 and a bass line of G2, A2, B2, C3. The second measure has a treble clef with a chord of Cadd9/B and a bass line of G2, A2, B2, C3. The third measure has a treble clef with a chord of G13 and a bass line of G2, A2, B2, C3. The fourth measure has a treble clef with a chord of F13 and a bass line of G2, A2, B2, C3.

C Esus BΔ

Section C consists of four measures in 4/4 time. The first measure has a treble clef with a chord of Esus and a bass line of G2, A2, B2, C3. The second measure has a treble clef with a chord of BΔ and a bass line of G2, A2, B2, C3. The third measure has a treble clef with a chord of BΔ and a bass line of G2, A2, B2, C3. The fourth measure has a treble clef with a chord of BΔ and a bass line of G2, A2, B2, C3.

AΔ9 G#m9

Section D consists of four measures in 4/4 time. The first measure has a treble clef with a chord of AΔ9 and a bass line of G2, A2, B2, C3. The second measure has a treble clef with a chord of G#m9 and a bass line of G2, A2, B2, C3. The third measure has a treble clef with a chord of G#m9 and a bass line of G2, A2, B2, C3. The fourth measure has a treble clef with a chord of G#m9 and a bass line of G2, A2, B2, C3.

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F#11 C#m^{6/9}

A Δ 9 B Δ /F# Bm7

E13 B^{6/9} F#13